

Museum, Library, and Cultural Properties Council Links

[American Association of Museums AAM](#) is the only organization representing the entire scope of professionals and nonpaid staff who work for and with museums. It currently represent more than 15,000 individual museum professionals and volunteers, 3,000 institutions, and 300 corporate members. Every type of museum is represented including art, history, science, military and maritime, and youth museums, as well as aquariums, zoos, botanical gardens, arboretums, historic sites, and science and technology centers.

[ASIS Museum, Libraries and Cultural Properties Council ASIS](#) Part of ASIS International, this council serves as a credible and leading information source dedicated to education, outreach, and suggested practices for museums, libraries, cultural properties, and other similar industries.

[Antique Tribal Arts Dealers Association, Inc.](#) (ATADA) was formed to represent professional dealers of antique tribal art. Their objectives are to promote professional conduct among dealers and to educate the public in the valuable role of tribal art in the wealth of human experience. ATADA's goal is the assurance that "the materials and goods utilized or accorded reverence by functioning religious or cultural communities, as part of their system of religious beliefs or practices, should receive appropriate protection from commercial exploitation and market pressures." Members include tribal leaders, dealers in tribal arts and appropriate government officials working together to establish norms and procedures for ensuring that protection.

[Art Loss Register](#) (ALR) has a mission to recover stolen and missing art and antiques and provide a central clearinghouse for acquirers of art to determine good title thereby deterring theft and reducing the trade in stolen art. The ALR was formed in 1991 through a partnership between leading auction houses and art trade associations, the insurance industry and the International Foundation for Art Research.

[FBI Art Crime Team](#) Art and cultural property crime is a looming criminal enterprise with estimated losses running as high as \$6 billion annually. To recover these precious pieces—and to bring these criminals to justice—the FBI uses a dedicated Art Crime Team of 12 Special Agents to investigate, supported by three Special Trial Attorneys for prosecutions...and it mans the National Stolen Art File, a computerized index of reported stolen art and cultural properties for the use of law enforcement agencies across the world.

[Heritage Preservation](#) is working to save the objects that embody our history, partnering with conservators, museums, civic groups, and concerned individuals across the nation who care about preserving pieces of our shared and individual pasts. They do this through conservation, education and preparation

[International Committee on Museum Security](#) (ICOM) serves to support the aims and objectives of ICOM, in particular with the reference to museum security, to formulate and carry out a program of activities related to museum security; to provide a forum for communication, cooperation and information exchange, between museums, professional museum workers and others concerned with museum security; to provide advice to ICOM on museum security and be a source of professional expertise to assist in the implementation of ICOM's program; to represent the interests of museum security within ICOM; to cooperate with the National Committees and Affiliated Organizations in matters related to the Committees specific mandate; and to the broader interests of ICOM.

[International Foundation for Cultural Property Protection](#) (IFCPP) The IFCPP is an organization that supports the profession of Cultural Property Protection. They provide training, guidelines, and certification for these professionals. The IFCPP also hosts an annual conference and training session. For more information visit www.ifcpp.org/conf.htm Museum Security Network Mailing List Providing daily summaries of incidents involving cultural properties worldwide.

[Interpol - Cultural Property Program](#) is a program run by Interpol. Interpol has disseminated information pertaining to cultural property since 1947, focusing on the publication and distribution of international stolen property notices; maintaining a computerized cultural property database; and tracking modus operandi information which includes individuals and/or businesses suspected of trafficking in, receiving, or smuggling cultural property. Interpol is the largest international police organization in the world. It was set up in 1923 to facilitate cross-border criminal police cooperation and today has 182 member countries spread over five continents. It supports and assists all organizations, authorities and services whose mission is to prevent or combat international crime.

[National Stolen Art File NSAF](#) is a computerized index of stolen art and cultural property as reported to the FBI by law enforcement agencies throughout the United States and the world. The NSAF consists of images and physical descriptions of stolen and recovered objects, in addition to investigative case information. The primary goal of the NSAF is to serve as a tool to assist investigators in art and cultural artifact theft cases and to function as an analytical database providing law enforcement officials with information concerning art theft.

[Smithsonian Institution National Conference on Cultural Property Protection](#) This 3-day conference offers insight and proven solutions for new and seasoned professionals in the field of cultural property protection. Learn from the best, discover new trends, and take away effective tools for your organization. Network with national and international peers from small and large museums, libraries and cultural properties.

[The Art Loss Register ALR](#) offers the following services: registration of the legitimate ownership of works of art and other valuable possessions, registration of the loss of works of art and other valuable possessions, registration of fake and forged works of art and other valuable possessions, due diligence services, expert provenance research of works of art and other valuable possessions, specialist world war two provenance research, investigative and recovery work.

Cultural Property Protection Council
Suggested Practices for Museum Security
Heritage Preservation Bookstore
Heritage Preservation Field Guide to Emergency Response
The Emergency Response and Salvage Wheel