

Museum, Library, and Cultural Properties Council Links

[Antique Tribal Arts Dealers Association, Inc.](#) (ATADA) was formed to represent professional dealers of antique tribal art. Their objectives are to promote professional conduct among dealers and to educate the public in the valuable role of tribal art in the wealth of human experience. ATADA's goal is the assurance that "the materials and goods utilized or accorded reverence by functioning religious or cultural communities, as part of their system of religious beliefs or practices, should receive appropriate protection from commercial exploitation and market pressures." Members include tribal leaders, dealers in tribal arts and appropriate government officials working together to establish norms and procedures for ensuring that protection.

[Art Loss Register](#) (ALR) has a mission to recover stolen and missing art and antiques and provide a central clearinghouse for acquirers of art to determine good title thereby deterring theft and reducing the trade in stolen art. The ALR was formed in 1991 through a partnership between leading auction houses and art trade associations, the insurance industry and the International Foundation for Art Research.

[International Foundation for Cultural Property Protection](#) (IFCPP) is a foundation whose goals include: providing a consistent source of information and education for persons responsible for the protection of cultural properties; developing and maintaining professional and ethical guidelines for the performance of protection related services; conducting regional training programs, seminars, and workshops that enable practitioners at every level to participate; offering national certification for persons serving as professionals or responsible for the protection of cultural institutions; enhancing the distribution of professional publications, educational material, and training; and encouraging recognition and advancement of the achievements of those involved in the protection of cultural properties.

[Interpol - Cultural Property Program](#) is a program run by Interpol. Interpol has disseminated information pertaining to cultural property since 1947, focusing on the publication and distribution of international stolen property notices; maintaining a computerized cultural property database; and tracking modus operandi information which includes individuals and/or businesses suspected of trafficking in, receiving, or smuggling cultural property. Interpol is the largest international police organization in the world. It was set up in 1923 to facilitate cross-border criminal police cooperation and today has 182 member countries spread over five continents. It supports and assists all organizations, authorities and services whose mission is to prevent or combat international crime.

[National Stolen Art File](#) is a computerized index of reported stolen art and cultural properties for the use of law enforcement agencies across the world. It is maintained by a dedicated Art Crime Team of eight FBI Special Agents who investigate, supported by two Special Trial Attorneys who prosecute. Art and cultural property crime - which includes theft, fraud, looting, and trafficking across state and international lines -- is a looming criminal enterprise with estimated losses running as high as \$6 billion annually. U.S. persons and organizations requiring access to the National Stolen Art File should contact their closest FBI Field Office